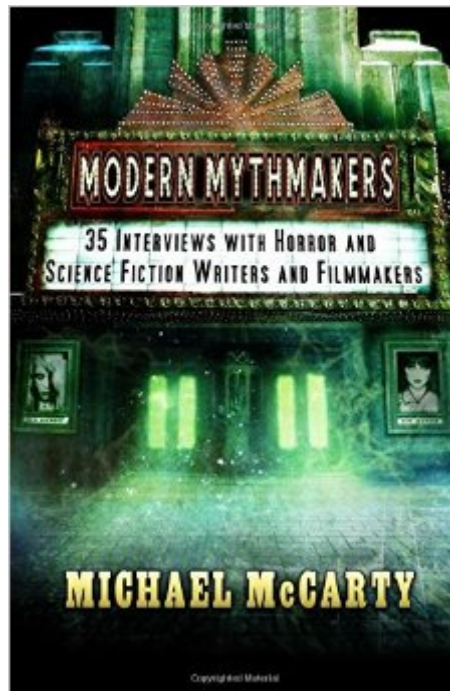


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Modern Mythmakers: 35 Interviews With Horror & Science Fiction Writers And Filmmakers



Synopsis

Modern Mythmakers: 35 Interviews with Horror & Science Fiction Writers and Filmmakers

Modern Mythmakers is a collection of 35 interviews from horror and science fiction's most influential writers and filmmakers, including Ray Bradbury, Dean Koontz, Richard Matheson, John Carpenter, John Saul, Joe McKinney, the Night of the Living Dead crew (including John Russo, Kyra Schon and Russ Streiner), Elvira, Whitley Strieber, Christopher Moore, and many more. Line-up: Foreword by Alan Dean Foster; Forrest J. Ackerman; C. Dean Andersson; Adrienne Barbeau; Ray Bradbury; Ramsey Campbell; John Carpenter; Dan Curtis; Elvira; Rusty Fischer; Neil Gaiman; Mick Garris; Laurell K. Hamilton; George Clayton Johnson; Jack Ketchum; Dean Koontz; Herschell Gordon Lewis; Thomas Ligotti; Bentley Little; Graham Masterton; Richard Matheson; Joe McKinney; Christopher Moore; Night of the Living Dead Crew: John Russo, Kyra Schon, & Russ Streiner; William F. Nolan; Ingrid Pitt; Linnea Quigley; Fred Olen Ray; John Saul; David Snell; Darce Stoker; Peter Straub; Whitley Strieber; Timothy Zahn; Afterword by The Amazing Kreskin.

Interesting interviews, masterfully compiled

“ Horror News “Modern Mythmakers is a horror-fiend's dream “ a bubbling cauldron of genre info straight from the mouths of the madmen and women we fans worship.”

Kristopher Triana, author of Growing Dark and head of Tavern of Terror “ I was struck by the skill with which Michael McCarty conducts himself. He should have his own nightly talk show or at least a radio program dedicated to his work.”

Zero Signal Magazine “ beware the dark, and what lurks in the minds of those you read and watch in the wee hours. Highly recommended.”

Hellnotes “Modern Mythmakers is a healthy-sized bowl of horror-themed Wheaties coated with inspiration that'll fuel your writing and filmmaking passion. And for the straight up fan boys and girls, it's full of spoonfuls of trivia regarding classic horror and science fiction film and literature.”

Horror Novel Reviews

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Customer Reviews

We all have dreams and ambitions and look to finding out secrets of success, the steps leading up the ladder, and the private inner thoughts in the psyches of those who have made it. Step inside the theater pictured on the cover and go back to their origins, the pains of fame, and what drives them onward from Forry Ackerman (Deceased, Rest His Soul) to the major writers we have come to love and know through their works of horror to those involved in the production business and the reality of being there. The questions posted by Michael McCarty are insightful and conversational. The stories told in the interviews both inform and surprise. No guarantee in the span of a short interview you will come to know the whole person (that would be ridiculous), but you come to understand the path leading to their success. They are the modern mythmakers, the names we've known, the books we've read, the acting we've seen, and the films we've come to adore. The interviews are windows of insight into their journey. One thing must be mentioned and that is the effect of the interviews on those of us who read them. All 35 are on a kind of Red Carpet, posing for pictures and having their say. We who are trying to get out there, anywhere, in our ambitions will be learning what it takes to make it on the Red Carpet ourselves. Yes, we look for book and film lore, natch! Also, we are looking for a kind of advice helping us on our own journeys based on those who made it and grabbed the brass ring. Whether you are looking for that which you have never known and would love to discover - or - just finding what comes next for yourself, Modern Mythmakers is the book you are going to want to read and delve into when that brass ring of yours appears to bear illusive dimensions. Let the past teach you and your experience might yet teach others. Or, just enjoy it for itself and what it says, that too is enough.

Wonderful collection of interviews with writers like Ray Bradbury and Richard Masterson as well as moviemakers like Adrienne Barbaeu and Ingrid Pitt. Love to read this kind of interview collection and this is a really good example of the best. Linnea Quigley talks about Return of the Living Dead, Forrey Ackerman talks about his collection of memorabilia, William F. Nolan (Logan's Run) talks about writing and becoming a writer, Ingrid Pitt talks about books she wrote. It's sad to think how many of these people have passed on since these interviews were collected, but in books like

these, they have left some of themselves behind other than their creations.

Modern Mythmakers: 35 Interviews with Horror & Science Fiction Writers and Filmmakers by Michael McCarty is a gem. A collection of 35 interviews with some of the biggest names in sci-fi and horror fiction and film, this book is chock full of sage advice for those who want to write in these genres, or fans. It gives a down and dirty look at what drives or drove such greats as the late Ray Bradbury, Dean Koontz, and others who have given us books and films that have become classics. This is a book that you'll want to read again and again.

No matter where you open this book, a rainbow of information bursts from the pages. This is not your normal interview book of some of the greatest writers, actors, filmmakers and entertainers. Insightful, unusual and personal questions are poised in a conversational manner, prompting the most fascinating responses from those interviewed, all included in this one-of-a-kind book. In addition are pictures rarely seen by the public. Several of those interviewed have passed away since the initial publication of this book, so it's an amazing collection that belongs on every horror lover's bookshelf, whether you're a connoisseur of the genre or a hard core aficionado.

I just loved this book. It put me to mind of my college days when I eagerly read all the volumes of The Paris Review Interviews I could find (with Hemingway, et al.) In Modern Mythmakers, I found the questions more interesting and varied, and so the author answers were more interesting and varied and often funny. I really enjoyed reading this and got a fresh list of new titles I want to check out.

This is a very cool book of interviews. McCarty managed to land some rare interviews here with people I have never heard from, or who are notorious for being silent in the genre. In addition, he was sharp enough to choose some personalities I would not have been on the list of people to interview from most other editors.

He has included several very big names in the genre, but some seem to be in for some unknown reason other than the author's obsession with Night of the Living Dead. I understand not being able to get Stephen King for an interview, but to cover English writers and not include Terrance Dicks (Dr. Who and the Daleks) or any of people associated with Dark Shadows (such as Sam Hall) seems out of place. Most of the interviews are high quality and it was very impressive that Michael

McCarty was so familiar with the interviewee's work. I did get a little tired of the "What advice would you give to writers?" and "What monster would you like to be?" when almost all the answers were the same.

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